BC General Education Pattern Guiding Notes

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BC Curriculum
Committee 2024-2025

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The checklists below are used by the General Education (GE) Review Team to determine whether or not a course meets the criteria for approval within a particular area. The Curriculum Chairs recommend that authors use these same criteria as a guide while developing courses that seek GE approval.

Area 1 (6 units) Previously Category A

Courses in language & rationality are those which develop for the student the principles & applications of language toward logical thought, clear & precise expression, & critical evaluation of communication.

1.A English Communication (3 units)

Stu	dent Learning Outcomes	Cri	teria/Checklist
1.	Identify the controlling idea and the main points of college-level expository & argumentative essays.	1.	Analysis of written communication focuses on the rhetorical perspective, including reasoning and advocacy, organization and
	expository & argumentative essays.		accuracy, style and structure of written expression.
2.	Evaluate expository & argumentative essays through the	2.	Students receive evaluation and instruction in effective reading
	application of critical thinking techniques.		techniques as well as the discovery and selection, critical
			evaluation, and written report of specific content.
3.	Write logical & coherent expository & argumentative essays,	3.	Offers instruction in the composition of expository essays,
	summaries & paraphrases using correctly the standard		including the fundamentals of usage, sentence structure, and
	conventions of written English.		essay structure.
		4.	Develops by suitable exercises and essay assignments, a general
			skill, applicable to any subject matter.
		5.	Evaluate sources with respect to their relevance, reliability, and
			appropriateness to the rhetorical context.
		6.	Includes evidence of critical thinking.

1.B Oral Communication or Critical Thinking (3 units)

Student Learning Outcomes	Criteria/Checklist
Oral Communication	Oral Communication
Form and present informative persuasive messages.	Analysis of oral communication focuses on the rhetorical perspective, including reasoning and advocacy, organization and accuracy, style and structure of oral expression.
2. Demonstrate competence in both active and empathic listening.	2. Students receive evaluation and instruction in effective listening techniques as well as the discovery and selection, critical evaluation, and oral report of specific content.
3. Form and present oral messages to appropriate audiences and adhere to conventions of message delivery.	3. Assignments emphasize both theoretical and practical aspects of public speaking or group discussion, involving each student in a minimum of 3 in-class presentations, totaling 22 minutes or more. Presentations must be followed by classroom feedback explaining the speaker's performance in relation to applicable theories of oral communication.
4. Manage personal communication apprehension and anxiety.	4. Applying rhetorical principles to analyze historical and contemporary public discourse.
	5. Includes evidence of critical thinking.
OR	
Critical Thinking (Critical thinking is the rational & reflective process of making & supporting judgments).	Critical Thinking (Critical thinking is the rational & reflective process of making & supporting judgments).
Make judgments that interpret information and phenomena.	Critical thinking courses should emphasize instruction necessary for students to:
2. Support judgments.	Assess common logical errors or fallacies.
3. Identify & explore assumptions, implications, and alternatives to judgments.	2. Distinguish matters of fact from issues of judgment or opinion.
4. Identify & differentiate statements of opinion, matters of fact, and arguments.	3. Reflect critically on one's own thought processes.
Analyze arguments and differentiate between supporting judgments and supported judgments.	4. Analyze, criticize, and generate complex ideas.
6. Evaluate judgments.	5. Reason inductively and deductively.
7. Evaluate the support for judgments.	6. Distinguish knowledge from belief and fact from judgment.
	7. Identify the assumptions upon which particular conclusions depend.

8. Evaluate sources with respect to their relevance, reliability, and
appropriateness to the rhetorical context.

Area 2 (3 units) Previously Category B.2

Courses in math and quantitative reasoning help students apply logical, qualitative, and quantitative reasoning in solving problems.

Mathematics or Quantitative Reasoning

Student Learning Outcomes	Criteria/Checklist
1. Apply formal systems of reasoning in solving problems.	1. Is an introductory course or broad in scope or survey in nature.
	Emphasizes general principles and concepts having a broad range of application.
	3. Introduces students to one or more of the disciplines whose primary purpose is to acquire knowledge of artificial logical systems (mathematical or logical) rather than to merely apply existing knowledge.
	4. Applies formal systems of reasoning in solving problems or analyzing arguments.
	5. Includes evidence of critical thinking.
	6. Primary purpose and content focused on mathematics and quantitative reasoning.

Area 3 (3 units) Previously Category C

Courses in the Arts, Literature, Philosophy and Foreign Language are those which study the cultural activities and artistic expressions of human beings. The courses will help the student develop an awareness of the ways in which people throughout the ages and in different cultures have responded to themselves and the world around them. Art and language study may consist of historical or stylistic survey courses, courses involving speaking (signing) and understanding a language, hands-on creation or re-creation of examples of visual or performing arts, and/or courses which develop specific skills necessary for engaging in visual or performing arts.

Arts

Student Learning Outcomes	Criteria/Checklist
1. Examine how arts, literature, philosophy or foreign languages reflect historical, intellectual, and cultural contexts, as well as aesthetic tastes.	1. Is an introductory course or broad in scope or survey in nature.
2. Recognize, describe and apply various components of an art form or language either visually and/or auditorily.	2. Develops an awareness of the cultural heritage of the art form or language being studied.
	3. Develops an appreciation of the art form or language being studied and/or the skills necessary to produce it.
	4. Introduces the history, analysis, and/or process inherent in the production of an art form or language in order to a) develop the ability to recognize specific artistic or language elements when employed by an artist or speaker b) develop the ability to use specific artistic or language elements in the creation or performance of a work of art or use of a language. c) study the principles on which aesthetic judgments are made.
	5. Examines the diversity of human expression.
	6. Includes evidence of critical thinking.

Humanities

Student Learning Outcomes	Criteria/Checklist
1. Examine how arts, literature, philosophy or foreign languages reflect historical, intellectual, and cultural contexts, as well as aesthetic tastes.	Is an introductory course or broad in scope or survey in nature.
	2. Develops a comprehensive understanding of and an ability to
	describe the heritage being studied and transmits a knowledge of
	the cultural heritage in the humanities.
	3. Focuses on ideas and values of a particular heritage being studied
	as expressed in their literature, philosophies or religions.

Area 4 (3 units) Previously Category D.1 and D.2

Courses in the social and behavioral sciences are those which focus on people as individuals and as members of society. The courses will help the student develop an understanding of the methods of inquiry used by the social and behavioral sciences.

Social Science

Stu	udent Learning Outcomes	Cri	teria/Checklist
1.	Compare and contrast the perspectives, theories, methods and	1.	Is an introductory course or broad in scope and survey in nature.
	core concepts of the social sciences.		
2.	Investigate the major problems and issues in the disciplines in	2.	Emphasizes general principles and concepts having a broad range
	their contemporary, historical and geographical contexts.		of applications and is not restricted to specialized topics.
3.	Evaluate the contributions and perspectives of women, ethnic and	3.	Develops understanding of the particular principles, theories,
	other minorities, and Western and non-Western peoples		methodologies and findings of a social science discipline.
		4.	Focuses on the broader context of the human community and/or
			human behavior rather than on a particular institution, social
			process, individual dynamic or segment of the population.
		5.	Develops understanding of and an ability to describe the
			differences and similarities between peoples and cultures.
		6.	Includes evidence of critical thinking.

Behavioral Science

Stu	dent Learning Outcomes	Cri	teria/Checklist
1.	Compare and contrast the perspectives, theories, methods and	1.	Is an introductory course or broad in scope and survey in nature.
	core concepts of the social sciences.		
2.	Investigate the major problems and issues in the disciplines in	3.	Emphasizes general principles and concepts having a broad range
	their contemporary, historical and geographical contexts.		of applications and is not restricted to specialized topics.
3.	Evaluate the contributions and perspectives of women, ethnic	4.	Develops understanding of the particular principles, theories,
	and other minorities, and Western and non-Western peoples		methodologies and findings of a behavioral science discipline.
		5.	Focuses on the broader context of the human community and/or
			human behavior rather than on a particular institution, social
			process, individual dynamic or segment of the population.
		6.	Develops understanding of and an ability to describe the
			differences and similarities between peoples and cultures.
		7.	Includes evidence of critical thinking.

Area 5 (3 units) Previously Category B.1

Courses in the natural sciences are those that examine the physical universe, its life forms, and its natural phenomena. Further, courses in the natural sciences help the student develop an appreciation and understanding of the scientific method. Courses in the natural sciences help students apply logical, qualitative, and quantitative reasoning in solving problems.

Natural Science

g Outcomes Criteria/Che	ecklist
tural phenomena and the processes that explain Is an introd	luctory course or broad in scope or survey in nature.
	s general principles and concepts having a broad range of and is not restricted to specialized topics.
•	n understanding of the principles underlying and g natural phenomena.
purpose is t	students to one or more of the disciplines whose primary to acquire knowledge of natural systems (physical or rather than merely to apply existing knowledge.
·	n ability to describe the methodologies of science, the atures of scientific endeavors.
problems o	entitative reasoning and logical concepts in solving or analyzing arguments.
problems o	

Area 6 (3 units)

Ethnic Studies promotes awareness of and sensitivity to diverse beliefs and practices in contemporary society. Bakersfield College requires students to take courses that are inclusive of multicultural perspectives found in American society. This requirement may be satisfied through studying the distinctive cultures of the United States, including but not limited to ethnicity, gender, class, political systems, religions, or human geography in any one or more of the following: Native Americans, African Americans, Asian Americans, and Latina/o Americans.

Ethnic Studies

Student Learning Outcomes	Criteria/Checklist
1. Analyze and articulate concepts such as race, culture, and ethnicity	1. Focus on themes that address the theoretical or analytical issues
from integrative and comparative viewpoints as they relate to the	relevant to race, culture, and ethnicity.

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larger context of American history, society, and culture through the	
study of, but not limited to African Americans, Native Americans,	
Asian Americans, Chicano/a, Latina/o Americans, and European	
Americans.	
2. Apply theory and knowledge produced by ethnic communities in	2. Lead to an understanding of ethnic groups and cultures in American
American society to examine the critical events, histories, cultures,	society, emphasizing agency and group-affirmation.
intellectual traditions, contributions, lived-experiences and social	
struggles of those groups with a particular emphasis on agency and	
group-affirmation.	
3. Critically analyze the intersection of race and racism as they relate	3. Analyze the contributions and perspectives related to class, gender,
to class, gender, sexuality, religion, spirituality, national origin,	sexuality, religion, spirituality, national origin, immigration status,
immigration status, ability, tribal citizenship, sovereignty, language	ability, tribal citizenship, sovereignty, language, and/or age as they
and/or age in ethnic groups in American society, including but not	exist within various ethnic communities.
limited to the Native American, African American, Asian American,	
Chicano/a, and/or Latina/o American communities.	
4. Explain and critically review how struggle, resistance, racial and	4. Apply theory to examine critical events in the histories, cultures,
social justice, solidarity and liberation, as experienced, enacted and	and intellectual traditions of various ethnic groups, with special focus
studied by ethnic groups in American society, including but not	on the lived experiences and social struggles.
limited to the Native American, African American, Asian American,	
Chicano/a, and/or Latina/o American communities, are relevant to	
current and structural issues.	
	5. Should include an exploration through the study of, but not limited
	to African Americans, Native Americans, Asian Americans, Chicano/a,
	Latina/o Americans, and European Americans from integrative and
	comparative viewpoints as they relate to the larger context of
	American history, society, and culture.
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Area 7 (4 units) Previously Category E

Courses in this area will prepare students for lifelong integrated physiological and psychological development.

7.A Lifelong Learning and Understanding (3 units)

Student Learning Outcomes		Criteria/Checklist	
1	L. Critically examine the development of the individual as an	1.	Is an introductory course or broad in scope or survey in nature.
	integrated physiological, psychological, spiritual, and social being.		

2. Critically examine the interactions of the internal and external influences and effects in human development and behavior over the course of the human life span.	. Critically examine their own individual behavior in relati topics such as social and natural environment, human so nutrition, health, spirituality, family, aging and death.	•
	Examine and create ways, through the acquisition of a reavocation or artistic skill, that will enhance their own life understanding of their development as an integrated physiological, psychological, and social being.	-
	Includes a study of how internal and external influences in human development and behavior within the context human life span. Includes evidence of critical thinking.	

7.B Kinesiology movement-based course (1 unit)

Student Learning Outcomes		Criteria/Checklist	
_	Using learned methods of Physical Activity, an individual will be able to create avenues, throughout their lifetime, to maintain and improve their fitness levels and to realize the connection of this improved fitness to other dimensions (i.e. psychological, spiritual,	1.	Physical activity courses (except for special-topics or directed studies courses) are acceptable in Area E.2.
	and social) of their overall wellness		

Area 8 (3 units) Previously Category D.3

Courses in the social and behavioral sciences are those which focus on people as individuals and as members of society. The courses will help the student develop an understanding of the methods of inquiry used by the social and behavioral sciences.

American Institutions

Student Learning Outcomes		Cri	Criteria/Checklist	
1.	Compare and contrast the perspectives, theories, methods and core concepts of the social sciences.	1.	Is an introductory course or broad in scope and survey in nature.	
2.	Investigate the major problems and issues in the disciplines in their contemporary, historical and geographical contexts.	3.	Covers a historical period that includes study of the U.S. Constitution and federal government or the study of California's state and local government.	
3.	Evaluate the contributions and perspectives of women, ethnic and other minorities, and Western and non-Western peoples	4.	Develops an understanding of and an ability to describe the differences and similarities between people and cultures in the United States.	

5.	Emphasizes the distinguishing characteristics of the culture(s)
	studied.
6.	Partially fulfills the California State University's American
	Institutions requirement.
7.	Includes evidence of critical thinking.