



# THEATRE ARTS



# THEATRE B1

## Intro to Acting

### Student Learning Objectives

1. Upon successful completion of the course, the student will demonstrate through successful group or individual performance the basic skills of acting, including physical, vocal, imaginative, analytical, improvisational, and emotional
2. Upon successful completion of the course, the student will analyze dramatic textual components as they pertain to performance and compose a character analysis.
3. Upon successful completion of the course, the student will critique a performance from an observer's point of view, identifying the strengths and weaknesses of the acting in that performance.
4. Upon successful completion of the course, the student will utilize appropriate theatrical terminology and jargon in context.
5. Upon successful completion of the course, the student will demonstrate understanding of acting as an art form and be able to describe its historical development.

# **STUDENT LEARNING OBJECTIVE #1**

Upon successful completion of the course,  
the student will demonstrate

**through successful  
group or individual performance**

**the basic skills of acting,  
including physical, vocal, imaginative,  
analytical, improvisational,  
and emotional**

# ASSESSMENT TOOL: SCENE RUBRIC

NAME \_\_\_\_\_

CHARACTER/SCENE \_\_\_\_\_

PARTNER INTERACTION    10 8 6 4 2

MEMORIZATION            10 8 6 4 2

CHARACTERIZATION      10 8 6 4 2

MOVEMENT/BLOCKING    5 4 3 2 1

DICTION/PROJECTION    5 4 3 2 1

VOCAL VARIETY          5 4 3 2 1

EMOTION                 5 4 3 2 1

TOTAL SCORE \_\_\_\_\_      GRADE \_\_\_\_\_

NOTES \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

NAME \_\_\_\_\_

CHARACTER/SCENE \_\_\_\_\_

PARTNER INTERACTION      10 8 6 4 2

MEMORIZATION              10 8 6 4 2

CHARACTERIZATION        10 8 6 4 2

MOVEMENT/BLOCKING      5 4 3 2 1

DICTION/PROJECTION      5 4 3 2 1

VOCAL VARIETY            5 4 3 2 1

EMOTION                    5 4 3 2 1

TOTAL SCORE \_\_\_\_\_      GRADE \_\_\_\_\_

NOTES \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

NAME \_\_\_\_\_

CHARACTER/SCENE \_\_\_\_\_

PARTNER INTERACTION	10	8	6	4	2
MEMORIZATION	10	8	6	4	2
CHARACTERIZATION	10	8	6	4	2
MOVEMENT/BLOCKING	5	4	3	2	1
DICTION/PROJECTION	5	4	3	2	1
VOCAL VARIETY	5	4	3	2	1
EMOTION	5	4	3	2	1

TOTAL SCORE \_\_\_\_\_

GRADE \_\_\_\_\_

NOTES  
The student will demonstrate through successful **group** or individual performance the **basic skills of acting**, including **physical**, **vocal**, **imaginative**, **analytical**, improvisational, and **emotional**

\_\_\_\_\_

# Assessment Results

## Fall 2018

EXCEEDS EXPECTATIONS (45-50)	18	55%
MEETS EXPECTATIONS (30-44*)	12	36%
DOESN'T MEET EXPECTATIONS (<30)	1	3%
NOT APPLICABLE	2	6%

\* MUST MEET EXPECTATIONS IN EACH OF THE CATEGORIES

## Department Discussions

- Faculty meet on a regular basis to informally discuss results and expectations
- We don't currently have scheduled meetings in general, nor specifically for assessment
- At the end of last year we discussed the need for a consistent rubric, but we have yet to adopt one. Each professor uses a different rubric, but the expectations are somewhat similar in regards to the SLO.



## REFLECTION

- Students who finish the class tend to do well on the final scene
- In order to improve performance overall on the rubric, spending more time with the groups would be beneficial
- In order to improve the scores for individual skills, a more detailed explanation of expectations would be helpful in guiding students as they prepare.



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